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NEW YORK, August 13, 1892.

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REFERENCES.

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Index to July Books, Aug. 6.
Spring Announcement Number, March 26.
Summer Number, May 28.
Educational Number, July 16.

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NOTES IN SEASON.

SAALFIELD & FITCH, New York, have issued a story of modern American life, entitled "A Little Game with Destiny," by Marie St. Félix. It is the story of a young girl in "fast" society, told partly in the form of a diary, partly in letters, and it has elicited a strong letter of appreciation from Albert Ross, author of "Speaking of Ellen."

F. J. SCHULTE & Co., Chicago, have in press for early publication "The Monk and the Hangman's Daughter," by Ambrose Bierce and G. A. Danziger, with illustrations by Theodor Hampe;

"Winged Victory and Other Tales," by Mrs. Lindon W. Bates, illustrated by Will Chapin; "A Lodi Girl," a story of the Canadian rebellion, by Forrest Crissey; and "A Luminous Face," a story of the Canadian wilderness, by William Armstrong.

D. APPLETON & Co. have just issued "Capt'n Davy's Honeymoon: a Manx yarn," by Hall Caine; also, a new volume in *Appletons' Summer Series*, by John Seymour Wood, entitled "Gramercy Park: a story of New York." They have in preparation "The Story of Columbus," by Mrs. Seelye, a daughter of Dr. Edward Eggleston, who has edited the work, illustrated by Mrs. Seelye's sister, Miss Allegra Eggleston; and a new novel by Miss Woods, the author of "Metzerott, Shoemaker," which is to be called "From Dusk to Dawn," and which partly turns upon the relation of the individual to the community.

MORRILL, HIGGINS & Co. have just issued "Fair to Look Upon," by Mary Belle Freeley, in which the Old Testament stories of Eve, Hagar, Rebekah, Sarah, Lot's wife and other wives are told by a prospective bride to her intended husband to prove to him that women never did obey, and that with the exception of the case of Lot's wife their disobedience remained unpunished, for they were "fair to look upon." It contains numerous illustrations in different colors. Among the newest books of the house are a second series of "In Friendship's Name," by Volney Streamer; "An Unwedded Wife," by Genevieve Kirk, and "The Crime of Philip Guthrie," by Lulah Ragsdale.

FUNK & WAGNALLS Co. have now ready the first two volumes of the "Columbian Historical Novels," by John Musick, of which there will be twelve, to be issued bi-monthly. The first novel is entitled "Columbia, a story of the discovery of America;" the second is "Estavan, a story of the Spanish conquests, treading the ground cleared by Prescott in his Conquest of Peru." The remaining volumes will be "St. Augustine, a story of the Huguenots;" "Pocahontas, a story of Virginia;" "The Pilgrims, a story of Massachusetts;" "A Century Too Soon, the story of Bacon's rebellion;" "The Witch of Salem;" "Braddock, a story of the French and Indian Wars;" "Independence, the American Revolution;" "Sustained Honor, the War of 1812;" "Humbled Pride, the Mexican War," and "Union, the story of the Civil War."

HARPER & BROTHERS have in preparation an illustrated edition of Green's "Short History of the English People," a work which has probably been more widely read and enjoyed than any other of its kind. The illustrations have been selected with the purpose of carrying out the favorite wish of the author, to interpret and illustrate English history by pictures which should show how men and things appeared to lookers-on of their own day, and how contemporary observers aimed at representing them. Besides a large number of elegant wood-engravings, the work will contain several colored plates, including reproductions from manuscripts, illuminated missals, etc., executed in the highest style of chromo-lithography. An exhaustive series of portraits of eminent persons will also be a prominent feature. The first volume may be expected shortly.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. *c.* after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked *c. ed.*; translations, *c. tr.*; *n. p.* in place of price, indicates that the publisher makes no prices, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

*Appleton's general guide to the United States.

New ed., rev. to date. N. Y., Appleton, 1892. 12°, flex. mor., tucks, \$2.50; or in 2 v., ea., \$1.25.

Bancroft, Hubert Howe. Chronicles of the builders of the commonwealth: historical character study. V. 7. San Francisco, Cal., The History Co., [N. Y., Frank M. Derby, 149 Church st.,] 1892. c. '90. 12+ 630 p. pors. O. cl., \$4.50; leath., \$5.50; hf. cl., hf. rus. or hf. mor., \$8; rus., mor. or tree cf., \$10.

This volume treats of the rise of commercial towns on Puget's Sound. Among their builders were Francis E. Warren, Watson C. Squire, George W. Hunt, Milo A. Smith, Bernard Goldsmith, Murray D. Foley, Asa D. Childress, Albert H. Denny, Jerome Churchill, Hugh H. Toland, William F. McNutt, Marion M. Bovard, Daniel Ream, Nathaniel Gray, William F. Edgar, Alonzo E. J. Horton, William Reid, Rodney Glisan, Moses Hopkins mames P. Treadwell, Ozro W. Childs, Robert W. Water man and Charles S. Dole.

Barrie, J. M. Auld licht idylls. N. Y., Lovell, Coryell & Co., [1892.] 1+249 p. D. cl., \$1; pap., 50 c.

See notice, "Weekly Record," P. W., Oct. 10, 1891, [1028.]

Barrie, J. M. An Edinburgh eleven: pencil portraits from college life. N. Y., Lovell, Coryell & Co., [1892.] 137 p. D. cl., \$1.

The subjects of these eleven pen portraits are Lord Roseberry, Profs. Masson, Blackie, Calderwood, Tait, Fraser, Chrystal, Sellar, Mr. Joseph Thomson, Robert Louis Stevenson and the Rev. Walter C. Smith, D.D.

***Bartholomew, J.** The world at home atlas: with descriptive index. N. Y., T: Nelson & Son, 1892. 232 p. 8°, hf. mor., \$8.

Caine, Hall. Cap'n Davy's honeymoon: a Manx yarn. N. Y., Appleton, 1892. c. 207 p. D. cl., \$1.

The wild coast of the Isle of Man is the scene. A Manx sailor leaves his home and makes a fortune in Peru. After ten years he returns and marries the girl who has waited for him and who had become superficially refined and educated during those years of separation. The sailor's rough manners irritate her; they quarrel and separate. The ingenious means by which another pair of lovers bring them together make quite a laughable tale.

***Carlyle, T.** The French revolution: a history. N. Y., Ward, Lock, Bowden & Co., 1892. 624 p. 12°, cl., \$1.50.

***Carpenter, R. C.** Text-book of experimental engineering. N. Y., J: Wiley & Sons, 1892. 16+709 p. 8°, cl., \$6.

***Chadwick, F. E.** Temperament, disease and health. N. Y., G: P. Putnam's Sons, 1892. 12°, cl., 75 c.

Clarke, F. M. A maiden of Mars. Chic., C: H. Sergel & Co., 1892. c. 254 p. D. (Sergel's international lib., v. 1, no. 17.) pap., 50 c.

The introduction depicts the meeting of two friends, one of whom entrusts to the other a manuscript which is to remain unopened for six years. At the appointed

time the packet is unsealed and proves to be a fantastic autobiographical narrative, abounding in mysticism and metaphysics. The hero studies among the "adepts" of India, is enabled at will to transport himself to the planet Mars, which he finds in every way superior to this workaday world, and, finally, by an earthly death enters into a life of happiness among "the greater glories of the higher plane."

Collins, Mabel. Morial the Mahatma. N. Y., Lovell, Gestefeld & Co., [1892.] c. '92. 270 p. D. cl., \$1.25; pap., 50 c.

Morial the Mahatma is supposed to be the chief of the seers, magicians and theosophists, and has his dwelling-place in the highest mountains of Thibet. He appears in spirit to a young English painter, who, following the call, leaves his country and the girl he is to marry and sets out for Thibet. The story describes the dangers of his journey and the life of the girl he leaves in England, who is also worked upon by a designing guardian ostensibly under the occult influences. The climax is dramatic.

***Daniels, G. F.** History of the town of Oxford, Mass.; with genealogies and notes of persons and estates. Oxford, Mass., published by the author, G: F. Daniels, with the co-operation of the town, 1892. 846 p. il. 8°, cl., \$4.

Denison, Mary A. Barbara's triumphs; or, the fortunes of a young artist. N. Y., Seaside Publishing Co., [1892.] c. '90. 197 p. S. (Rugby lib., no. 9.) pap., 10 c.

Dorothy Wallis: an autobiography; with intro-
trod. by Walter Besant. N. Y., Longmans, Green & Co., 1892. 9+319 p. D. cl., \$1.50.

In the form of letters to her lover Dorothy Wallis, a gifted, ambitious girl tells the history of her going to London to earn her living. She aims to be an actress, but supports herself at many occupations before her dreams are realized. She does office work, stands behind a counter, addresses wrappers, and finally gaining a foothold in a provincial company, by hard work reaches a good position and artistic success.

Dougall, Miss Lily. Beggars all: a novel. 6th ed. N. Y., Longmans, Green & Co., 1892. 461 p. D. cl., \$1.

By means of a dramatic plot the author enforces the lesson that all human beings have some affinity with goodness, and that no matter what their position in life, there is a point at which every human being becomes a beggar for sympathy, kindness, food or shelter. The story is a sustained psychological analysis, full of realistic detail and a spirit of broad humanity.

Emerson, G. H., D.D. God and the Bible: fundamental principles briefly stated in answer to special questions put forth by the Boston *Investigator*. Bost., Universalist Publishing House, 1892. c. 61 p. S. cl., net, 25 c.

A compilation of a few editorial articles which appeared in the *Christian Leader* in the spring of 1892. They are now printed in book form, "in the belief that they may meet the needs of those who are as yet not distinctly informed in regard to the basal principles of Theism and the Scriptures as these are now held by later thinkers and scholars."

Englishman (An) in Paris: notes and recollections. N. Y., Appleton, 1892. 2 v., 13+ 332; 13+352 p. D. cl., \$4.50.

The reminiscences of an Englishman who resided in

* In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.

Paris from the time of Louis Philippe to the downfall of the Commune. Though the work was published anonymously, the author is evidently a man of rank and importance in the social world, as he was admitted into the confidence of public men, diplomats, ministers and even crowned heads. He was also on familiar terms with the great artists and authors of his time as well as the celebrities of the stage. Fresh and interesting details, taken from his own experience, are given of Napoleon III., Rachel, Dumas, Balzac, Louis Philippe, Lola Montez, Tagliani, Eugène Delacroix, the Princess Demidoff, Félicien David, Auber, Guizot, Lamartine, Béranger, Queen Victoria, the Empress Eugénie and others. The report started by the English papers that the late Sir R. Wallace was the author of the book is now authoritatively denied by the London *Spectator*.

Flather, J. J. Dynamometers and the measurement of power: treatise on the construction and application of dynamometers; with a description of the methods and apparatus employed in measuring water-power. N. Y., J. Wiley & Sons, 1892. c. 6+215 p. D. cl., \$2.

Presents in convenient form, for the use of technical students and engineers, a description of the construction and principles of action of the various types of dynamometer employed in the measurement of power. A chronological presentation of the subject has not been attempted, as many of the forms once used have entirely disappeared. With very few exceptions the types discussed are those now in use. The work has been used as the basis of a course of lectures to engineering students, and is the outgrowth of a series of articles published in the *American Machinist*.

***Florida. Supreme ct.** A complete table of Florida cases, cited, approved, modified, distinguished, denied, doubted or overruled, from v. 1 to 26, incl., by Hugh E. Miller. Ocala, Fla., H. E. Miller, 1892. c. 89 p. O. pap., \$2.

Freeley, Mary Belle. Fair to look upon; il. by W. L. Dodge. Chic., Morrill, Higgins & Co., [1892.] c. 7-180 p. D. cl., \$1.50.

The Old Testament stories of Eve, Hagar, Rebekah, Sarah, Lot's wife, and others are related in a familiar and rather irreverent style to prove an assertion made by a prospective bride to her intended husband that she "didn't believe a woman ever lived who ever obeyed any one." While she shows that her heroines were generally disobedient, she offers testimony that they were all "very fair to look upon." There are numerous illustrations printed in different colors.

***General digest of the decisions of the principal courts in the United States:** digests all reports, official and unofficial, published during the year ending Sept., 1888, together with the N. E., central and western reporters from 1888. 2d ed., rev. and annot. [V. 1, A-H, v. 2, H-W.] Rochester, N. Y., The Lawyers' Co-op. Pub. Co., 1892. c. 2 v., 119+894; 2012 p. O. shp., \$6.

Gerard, Dorothea. Etelka's vow: a novel. N. Y., Appleton, 1892. c. 2+228 p. S. cl. (Appleton's town and country lib., no. 98.) cl., \$1; pap., 50 c.

Two officers of an Austrian regiment stationed at Donnerstadt are about to fight a duel in what they call the "American" style, which means that two pellets shall be drawn for, the one drawing the black one being required to shoot himself. Géza Paloghy was young and life was very sweet to him, so when he found himself the drawer of the black pellet, he made a proposal to his opponent, Viktor Riden, that his self-immolation should be postponed for ten years. When the ten years have elapsed the scene has changed to Hungary, and a beautiful woman, who has won the hearts of both men, gives a more serious aspect to a piece of youthful folly, which finally affects the fates of all three characters.

Goodwin, W. W. A Greek grammar. New ed., rev. and enl. Bost., Ginn & Co., 1892. c. 36+451 p. D. cl., \$1.65.

The present work is a revised and enlarged edition of the "Greek grammar" published in 1879, which was itself a revised and enlarged edition of the "Elemen-

tary Greek grammar" of only 235 pages published in 1870.—*Preface*.

Gréville, H., [pseud. for Mme. Alice Durand.] The heiress; [from the French] by Emma C. Hewitt and Julien Colmar. N. Y., Worthington Co., 1892. c. 313 p. il. D. (International lib., no. 28.) hf. leath., \$1.25; pap., 75 c.

Marcelline Lemartray is left an orphan at eighteen. Her father's testament specially cautions her against marrying a sailor. She is put in charge of kind guardians who, however, are tempted from time to time to let the fortune of the heiress enrich their near friends and relatives. At last Marcelline's heart goes out to an officer in the Mediterranean Squadron, and a careful reading of her father's will justifies her in following its promptings.

***Heilprin, L.** Historical reference-book: comprising a chronological table of universal history, a chronological dictionary of universal history, a biographical dictionary; with geographical notes; for the use of students, teachers and readers. 3d ed., rev. and brought down to 1892. N. Y., Appleton, 1892. 8°, hf. leath., \$3.

Henry, Arthur. Nicholas Blood, candidate. 2d ed. Chic., F. J. Schulte & Co., [1892.] c. '90. 6+200 p. S. cl., \$1.

The author believes that America has among her possibilities a "Reign of Terror," the cause of which lies in the natural characteristics and rapid increase of the freed slaves. He gives his views with a slight thread of story, of which the scene is laid in Memphis, Tennessee. Nicholas Blood is a full-blooded negro.

Hume, Fergus. A creature of the night: an Italian enigma. N. Y., Lovell, Coryell & Co., [1892.] c. 4+208 p. S. (Lovell's Westminster ser., no. 57.) pap., 25 c.

Hugh Cranston, wandering at midnight in the old cemetery of Verona, sees a cloaked woman emerge from one of the tombs. He follows her and stumbles upon a mystery, which is unravelled with considerable dramatic power.

Huxley, T. H. Essays upon some controverted questions. N. Y., Appleton, 1892. c. 5+489 p. D. cl., \$2.

"Most of the essays comprised in the present volume have been written during the last six or seven years, without premeditated purpose or intentional connection, in reply to attacks upon doctrines which I hold to be well founded, or in refutation of allegations respecting matters lying within the province of natural knowledge, which I believe to be erroneous; and they bear the mark of their origin in the controversial tone which pervades them."—*Prologue*. First published in the *Nineteenth Century* and the *Fortnightly Review*.

Jefferson, S. Columbus: an epic poem; giving an accurate history of the great discovery in rhymed heroic verse. Chic., S. C. Griggs & Co., 1892. c. 239 p. por. il. D. cl., \$1.25.

Author of "The epic of the Invincible Armada," Mr. Jefferson does not depart from the historical account of the discovery of America, though the rhythm and fire of heroic verse are sustained throughout.

Levis, Norman Van Pelt. Poetical works. Mount Holly, N. J., Walters & Hand, prs., 1892. c. 188 p. O. cl., \$1.
Comprises a religious drama in blank verse called "The triumph of life," telling the story of Christ, and some miscellaneous verses.

Longshore, T. Elwood. The higher criticism in theology and religion contrasted with ancient myths and miracles as factors in human evolution, and other essays on reforms. N. Y., Truthseeker Co., [1892.] c. 3+533 p. O. cl., \$1; pap., 50 c.

The author is a member of the Society of Friends. This book is a denunciation of bigotry and sectarianism.

Macalpine, Avery. A man's conscience: a novel. N. Y., Harper, 1892. c. '91. 5+

308 p. il. D. (Harper's Franklin sq. lib., extra, no. 724.) pap., 50 c.

See notice, "Weekly Record," P. W., Aug. 1, 1891, [1018.]

McClellan, W. B., comp. Official register of American yachting. Bost., Estes and Lauriat, 1892. c. 16+318 p. il. obl. D. cl., \$4.50.

An authentic and fully revised register of American yachting, prepared upon the basis of the latest and most accurate information obtainable from official sources.

Macchar, Agnes Maule. Marjorie's Canadian winter: a story of the northern lights. Bost., D. Lothrop Co., [1892.] c. 5-375 p. il. D. cl., \$1.50.

Marjorie Fleming is a pretty, interesting little girl of thirteen, with a literary father engaged upon a New York periodical. The sympathy between the two is very beautiful; and it is a difficult task for Marjorie to permit her father to leave her after his recovery from a serious sickness for a winter in the South. The same time is spent by Marjorie in Montreal with her aunt and cousins, the reader obtaining a graphic picture of Canadian winter sports, such as tobogganing, snowshoe tramping, skating, etc., and also of the Ice Palace and the Winter Carnival.

Maxwell, S. Treatise on the law of pleading under the code of civil procedure, designed for all the code states; with forms and directions. Chic., Callaghan & Co., 1892. c. 46+872 p. O. shp., \$6.

Melville, G. J. Whyte. Sarchedon: a legend of the great queen. N. Y. and Chic., Rand, McNally & Co., 1892. 438 p. D. (Rialto ser., no. 45.) cl., \$1.50; pap., 50 c.

First published in 1871. An historical romance of Assyria in the time of Semiramis and Ninus, dealing with the adventures of the young warrior, Sarchedon, and Ishtas, his betrothed. Presents vivid pictures of ancient Babylonian, Egyptian and Assyrian life.

Miller, Cincinnatus Hines, ["Joaquin Miller."] Songs of the Sierras. [Also.] Sunlands. [New rev. ed.] Chic., Morrill, Higgins & Co., 1892. c. 309 p. por. D. cl., \$1.50.

Miller, Cincinnatus Hines, ["Joaquin Miller."] Songs of summer lands. [New rev. ed.] Chic., Morrill, Higgins & Co., 1892. c. 254 p. por. D. cl., \$1.50.

Musick, J. R. Columbia: a story of the discovery of America. N. Y., Funk & Wagnalls Co., 1892. [New issue.] c. '91. 6+351 p. il. D. (Columbian historical novels, v. 1.) cl., \$1.50.

The first of a series of twelve volumes planned to give a complete history of the United States from the discovery of America to the present day. They will represent 12 ages of progress. The historical divisions are: 1, The age of discovery; 2, Conquest; 3, Bigotry; 4, Colonization; 5, Reason, 6, Tyranny; 7, Superstition; 8, Contentment of powers for supremacy; 9, Independence; 10, Liberty established; 11, Supremacy abroad; 12, Union. The present volume was first published by the Worthington Co., in July of 1891. Besides relating the trials of Christopher Columbus and his discovery of America, embraces a pleasant love-story.

Musick, J. R. Estevan: a story of the Spanish conquests. N. Y., Funk & Wagnalls Co., 1892. c. 5+388 p. il. D. (Columbian historical novels, v. 2.) cl., \$1.50.

The second volume of this series, "Estevan," covers the whole period of the conquest, treating the ground cleared by Prescott in his "Conquest of Peru." Estevan, a Spanish boy of noble family, is introduced in the first volume. The story of his boyhood is a romantic one, and as a youth he accompanies Columbus on the voyage of discovery. In the second volume he is recognized as an old acquaintance whose fortunes inspire a lively interest, he and his son after him being among the chief actors in the moving scenes of history.

New York. Code of civil procedure, care-

fully annot. to June 1, 1892, and fully indexed; complete in 1 v., chapters 1-23 as enacted and amended to June 1, 1892; together with the repealing acts, table of corresponding sections, and a supp. cont. notes and references to all decisions down to June 1, 1891. 16th ed. Alb., H. B. Parsons, 1892. c. 50+540+931 p. T. (Parsons' complete annotated pocket code.) im. mor., \$3.50.

New York. The code of civil procedure, as in force July 1, 1892, with notes by Montgomery H. Throop; cont. all the amendments to and including the year 1892. Alb., Weed, Parsons & Co., *prs.*, 1892. c. 23+646+4+1114 p. O. shp., \$6.

New York. The code of criminal procedure and penal code, as amended and in force at the close of the 115th session of the legislature, 1892. Annot. by J. T. Cook. Alb., H. B. Parsons, 1892. c. 11+598+9+5+471 p. O. shp., \$5.

New York. The penal code of the state in force Dec. 1, 1882, as amended by laws of 1882, 1883, 1884, 1885, 1886, 1887, 1888, 1889, 1890, 1891 and 1892, with notes of decisions to date, a table of sources and a full index. 11th rev. ed. N. Y. and Alb., Banks & Bros., 1892. c. 13+312 p. S. shp., \$2.

New York. *Court of appeals*, (second division.) Reports of cases from and including decisions of Feb. 12 to May 31, 1892, with notes, references and index; by H. E. Sickels, st. rep. V. 132, [Sickels, 87.] Alb., Ja. B. Lyon, 1892. c. 23+693 p. O. shp., \$1.50.

New York state reporter; cont. all the current decisions of the courts of record of N. Y. state, (etc.); ed. by W. S. Gibbons. V. 43, with index and table of cases. Alb., W. C. Little & Co., 1892. c. 5+32+1043 p. O. shp., \$4.

Novalis, [*pseud.* for F. v. Hardenberg.] Novalis: his life, thoughts and works; ed. and tr. by M. J. Hope. Chic., A. C. McClurg & Co., 1892. 246 p. 16", (Masterpieces of foreign authors.) cl., net, 75 c.; hf. vellum, net, \$1.25.

Ohio. *Supreme ct.* Reports of cases; by Levi J. Burgess, rep. N. S., v. 48, [Jan. term, 1891.] N. Y. and Alb., Banks & Bros., 1892. c. 19+713 p. O. shp., \$2.50.

Parr, Mrs. Louisa. Loyalty Bk. Co. N. Y., G. Munro, [United States Gk. Co., 1892.] 358 p. D. (Seaside lib., no. 1998.) pap., 25 c.

Ragsdale, Lulah. The crime of Philip Guthrie. Chic., Morrill, Higgins & Co., 1892. 179 p. il. D. (Midland ser., v. 4, no. 33.) pap., 25 c.

Two lovers part in anger, and the woman, a high-spirited Southern girl, burning with jealousy under a misapprehension of circumstances, marries another man, a Dr. Guthrie, a specialist in mental diseases. The scenes which follow present a strange and weird study of a singular psychological condition both in the husband and wife.

Riddell, Mrs. J. H. A mad tour. N. Y., United States Book Co., [1892.] c. '91. 334 p. D. (Strathmore ser., no. 4.) cl., \$1.25; pap., 50 c.

Through the Black Forest and the adjacent country is the ground covered by "a mad tour." The characters are a young woman and a young man who take advantage of a month's holiday in the summer season to take a walking tour in Germany on a very economical plan and with very light baggage. The tone of the

book is light and amusing throughout, the characters themselves contributing most of the incidents.

Ridpath, J. Clark. United States: a history of the United States of America from the aboriginal times to the present day. *Columbian ed., rev. and enl.* N. Y., The United States History Co., [W: B. Perkins, Clinton Hall], [1892.] c. '89, '91. 789 p. il. por. sq. O. cl., \$3.75.

A popularly written history, illustrated with many pictures; covers the Harrison administration. Gives the complete census of 1890 and other valuable statistics.

Roberts, Margaret. Noblesse oblige. N. Y., G: Munro, [United States Book Co., 1892.] 4+386 p. D. (Seaside lib., no. 2000.) pap., 25 c.

***Rochester city directory**, July, 1892. Rochester, N. Y., E. Darrow & Co., 1892. 1126 p. map, 8°, bds., net, \$4.

***Rodosi, K.** Origin of modern culture languages and their derivation from the Hebrew; ed. by Jul. Silversmith. Chic., The Occident Pub. Co., 1892. 204 p. 18°, cl., \$2.

Russell, Dora. The other bond. N. Y., J: A. Taylor & Co., 1892. c. 372 p. D. (Broadway ser., no. 11.) pap., 50 c.

In the prologue a disinherited daughter dies at her father's door. Her fifteen-year-old son is disowned by his grandfather and becomes an errand-boy in an iron mill. Twenty years later he reappears, a prosperous M.P., in love with one woman, but bound to another. He fulfills his bond, and the girl he loves marries another man. After years of suffering they are finally united.

***Savage, R: H.** The little lady of Lagunitas: a Franco-Californian romance. N. Y., American News Co., 1892. 12°, pap., 25 c.

Seligman, Edwin R. A. On the shifting and incidence of taxation. Balt., Md., American Economic Assoc., 1892. c. 191 p. O. (Publications of the American Economic Assoc., v. 7, nos. 2 and 3.) pap., \$1.

The author, who is Professor of Political Economy and Finance in Columbia College, attacks the problem considered in these pages, "first by giving a detailed history of the doctrine, secondly by taking up the chief separate taxes one by one, and finally by showing the general conclusions applicable to the science of public finance."

Stevenson, Rob. L. A footnote to history: eight years of trouble in Samoa. N. Y., C: Scribner's Sons, 1892. c. 8+322 p. D. cl., \$1.50.

The long residence in Samoa of Mr. Stevenson, the author of "Dr. Jekyll and Mr. Hyde," etc., has given him an unusual opportunity to investigate a people little known. In the present volume he gives a history of the internal troubles of the Samoans during the past decade; describes the personalities of the leading chiefs and kings; the dramatic events of the hurricane of March, 1889; and offers a brief sketch of the habits, language, domestic life, laws, etc., the interference of the English and German nations, etc.

***Stoddard, J: L.** Glimpses of the world: a portfolio of photographs, with descriptive text. Chic., R. S. Peale Co., 315-321 Wabash ave., 1892. 550 p., 265 full-p. views, por., in portfolio, 11 in. x 13 in., cl., subs., \$4.75; hf. mor., \$6.50; full rus., \$7.50; full mor., \$10.

***System and history of nature**, etc.; tr. by Jul: Silversmith. Chic., Occident Pub. Co., 1892. 180 p. 8°, cl., \$1.50.

Tenger, Mariam. The Hungarian girl: a novel; from the German, by S. E. Boggs; il. by Warren B. Davis. N. Y., Robert Bonner's Sons, [1892.] c. 325 p. D. (Choice ser., no. 66.) cl., \$1; pap., 50 c.

A romance of the Hungarian revolution of 1848. It

gives a picture of the society and manners of the period. The heroine is allied to a noble family who participated in the struggle for independence of Kosuth and his compatriots.

Vigilans, [pseud. for M. N. Patrick.] Drifting: a novel. Denver, Col., The Chain & Hardy Co., 1892. c. 2+311 p. O. pap., 50 c.

Wilbur Lothorn first appears as a young man of twenty-one just leaving his Western home to study medicine in New York City. He becomes a rich, successful physician, and the incidents scattered through the story are supposed to come under his eyes as he follows his profession. Waifs and strays of all kinds tell him their sorrows. The author evidently has a very low opinion of the good performed by charitable institutions.

***Vos, S., comp.** Experience at the office desk; cont. the law for the service of summons and other legal papers, general information, [etc.] Alb., N. Y., Weed, Parsons & Co., 1892. c. 57 p. (one side of leaf,) sq. D. cl., 75 c.

Warden, Florence, [pseud. for Florence Alice Price, now Mrs. G. E. James.] Ralph Ryder of Brent: a novel. N. Y., National Book Company, [1892.] c. 337 p. D. (Premier ser., no. 3.) cl., \$1.25; pap., 50 c.

A young country girl, who marries in haste a man apparently of rank and means, is met at the very threshold of her married life with an alarming and puzzling mystery which promises to destroy her happiness. Her husband's identity is questioned, and he suffers frightfully for the misfortunes of another man. Who is the real "Ralph Ryder of Brent" is cleverly concealed until the last chapter. The characters are English, the scenes taking place in England and on the Continent.

***Whitla, W.: M.D.** Dictionary of treatment; or, therapeutic index, including medical and surgical therapeutics. Rev. and adapted to the pharmacopœia of the United States. Phil., Lea Bros. & Co., 1892. 938 p. 8°, cl., \$4.

Wilcox, Mrs. Ella Wheeler. Maurine, and other poems. 6th ed. [New issue.] Chic., Morrill, Higgins & Co., 1892. c. '88. 254 p. por. D. cl., \$1.

Originally published by Belford, Clarke & Co., 1888.

Wilcox, Mrs. Ella Wheeler. Poems of pleasure. [New issue.] Chic., Morrill, Higgins & Co., 1892. c. '88, '92. 158 p. por. D. cl., \$1.

Originally published by Belford, Clarke & Co., 1888.

Wilson, G. H. The musical year-book of the United States. V. 9, season of 1891-1892. [Bost., G. H. Wilson, 154 Tremont st., 1892.] c. 101 p. sq. S. pap., subs., \$1.

A record by cities of the music performed in the United States during the musical season of 1891-1892; contains also a list of new American compositions and of American music performed abroad. Index of titles.

Wilson, Ja. Grant, ed. The memorial history of the city of New York, from its first settlement to 1892. In 4 v., v. 2. N. Y., The New York History Co., 132 Nassau st., 1892. c. 20+633 p. il. por. map, O. cl., subs., \$7.50.

Contains the following papers: The Earl of Bello-mont and suppression of piracy, 1698-1701, by the Rev. A. G. Vermilye; The administration of Lord Cornbury, 1702-1708, by W: L. Stone; Lord Lovelace and the second Canadian campaign, 1708-1710, by the Editor; Robert Hunter and the settlement of the Palatines, 1710-1719, by C: Burr Todd; The administration of W: Burnet, 1720-1728, by W: Nelson; William Cosby and the freedom of the press, 1732-1736, by Eugene Lawrence; George Clinton and his contest with the Assembly, 1743-1753, by J: M. Gitterman; Sir Danvers Osborn and Sir Charles Hardy, 1753-1761, by the Editor; The part of New York in the Stamp Act troubles, 1761-1768, by J: Austin Stevens; also by the same

writer, The second non-importation agreement, 1769-1775, and Life in New York at the close of the colonial Gen. T. F. Rodenbough; Constitutional and legal history of New York during the revolution, 1775-1783, by tory of New York in the 18th century, by Rob. L. Fowler. Illustrated with a profusion of "cuts" in the text, full-page il. and portraits (steel-engravings).

Winter, J.: *Strange, [pseud. for Mrs. H. E. V. Stannard.] Experiences of a lady help.* N. Y., Hovendon Co., [1892.] 2-298 p. D. (Metropolitan ser., no. 4.) cl., \$1; pap., 50 c.

The daughter of a well-to-do English rector, upon her father's death, accepts a situation to help her mother and younger sisters. She lives in three fami-

lies as "lady help" and then becomes Viscountess d'Ecie.

Wood, J. Seymour. *Gramercy Park: a story of New York.* N. Y., Appleton, 1892. c. 3+218 p. S. (Appleton's summer ser.) bds., 50 c.

A story of the life of a young Wall Street broker whose wife is ordered to the mountains in summer and to Florida in the winter. The wife's father and mother, old-fashioned residents of Gramercy Park, represent the real, honest life that built up American cities, the younger generation the weak imitation of foreign customs that is sapping the strength and morality of modern home life.

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- G. H. WILSON, 154 Tremont St., Bost.
Wilson, Musical year-book of U. S., v. 9.
subs., 1.00
- WORTHINGTON CO., N. Y.
Gréville, The heiress. 75 c.; 1.25

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Selected from the current [London] "Publishers' Circular."

- Amateur photographer's annual, 1892. 8°, 2s. *Hazell*
- Bernhardt, J. W. Vox humana: voice production and
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lunacy in Great Britain and Ireland. 2 vols. 8°, 1490
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Woodbury, W. E. The encyclopedia of photography.
Over 1500 references, and illustrated with above 200
explanatory sketches and diagrams. 8°, 760 p., 7s. 6d.
Little

NOTES ON CATALOGUES.

"MITCHELL'S LIBRARY GUIDE" is a collection
in one bound volume of the catalogues issued
from time to time by Mitchell's bookshop (Bow-
den & Smith, 830 Broadway, N. Y.). As they
included valuable Americana, as the "Voyages" of
De Bry, the Martha Washington Bible, "Colonial
Records"; valuable manuscripts, as "Books of
Hours of the Fifteenth and Sixteenth Cen-
turies"; the first edition of Shelley's "Queen
Mab," the first edition of Molière's "Œuvres,"
and a quantity of other scarce works, it was
well to preserve them in this form. There
are 3375 consecutive numbers in the volume.
An index may be easily made, and will doubtless
be issued in the future.

THE BULLETIN OF THE BOSTON PUBLIC LI-
BRARY for July, 1892 (new series, vol. 3, no. 2),
is an exceedingly interesting and valuable
number. Besides the accessions from May to
July it contains an instalment of "a chrono-
logical index to historical fiction," revised and
enlarged; a bibliography of the Franklin portraits
belonging to the library; and a catalogue of the
Lewis library, a collection of books, chiefly early
New England imprints, presented to the library
by the widow of the late John A. Lewis. (97-180
p., Q. issued quarterly at \$1 per year.)

Catalogues of New and Second-hand Books.—
E. Dufosse, 27 Rue Guénégaud, Paris, Ameri-
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79 Nassau St., N. Y. Choice, interesting and
scarce books. (No. 185, 422 titles.)

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

AUGUST 13, 1892.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or our advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

Books for the "Weekly Record," as well as all information intended for that department, must reach us by Tuesday morning of each week.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, as it is of the utmost importance that the entries of books be made as promptly and as perfectly as possible. In many cases booksellers depend on the WEEKLY solely for their information. The next important reason is that the Record of New Publications of THE PUBLISHERS' WEEKLY forms the basis of "The American Catalogue" and so the basis of all trade bibliography in the United States.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."—LORD BACON.

THE ENGLISH BOOKSELLERS' EXAMINATIONS.

THE proposition of the London Booksellers' Society in reference to examinations for booksellers' assistants seems thus far to have met with little encouragement from the class whom it is expected to benefit—namely, the assistants themselves. From time to time, during the past two months, we have noticed letters in our English trade exchanges from booksellers' assistants ridiculing or throwing cold water on the project. For the greater part the arguments have about as much reason in them as there was in the protest of the laborer of forty years ago against the introduction of machinery into workshops. Curiously enough the general apprehension seems to be that the examinations will not help the successful candidates to obtain better pay. They certainly will not reduce the salary they are now getting, and by encouraging greater efficiency in the ranks they may tend to improve the financial condition of those who take enough interest in their profession to qualify themselves for it.

The council of the London Booksellers' Society, however, seems to be undaunted by the cavilling spirit with which its movement has been met, and have fixed upon September 14 for the Preliminary and upon September 21 for the Advanced Examination. The former is for assistants under twenty-one years of age, and the latter for those above that age. Each candidate will be required to give his an-

swers in writing. Successful candidates for the Preliminary Examination will be entitled to a certificate as to their proficiency in replying to the questions, which will be called First Class Certificate, Preliminary Examination. There will also be three money prizes of 20s., 15s., and 10s., for the three most successful candidates, but these money prizes may be withheld at the option of the examiners if the results of the examination do not prove satisfactory to them.

The same method will be adopted for the Advanced Examination as for the Preliminary, but the examination will be of a more advanced character. Successful candidates will be entitled to a certificate, which will be called First Class Certificate, Advanced Examination. Three money prizes of 40s., 30s., and 20s., will be awarded, on same conditions as for the Preliminary Examinations. The subject for both examinations will be as follows: 1. Authors and their Works: Example.—Give the names of George Eliot's novels, with the prices of the different editions, and the publishers. 2. The Published Price of Books: Example.—Give the prices of the various Editions of Macaulay's "History of England," and the publisher. 3. The Best Works on Stated Subjects: Example.—Give the name of the best works, in your opinion, on the Flower Garden, with their authors, publishers, and prices. 4. The Writing of Business Orders and Calculation of Prices: Example.—Write out neatly a miscellaneous order for a Commission House, with author's name, correct title, and publisher's name when known. 5. Technical questions to show proficiency in business. The examiners are David Stott, D. B. Friend, J. Shaylor and J. Ellis. We trust that the experiment may meet with success and that it will be tried in this country.

CANADA'S COPYRIGHT ACT.

ACCORDING to despatches from Ottawa dated August 5, the imperial authorities have thus far refused to sanction the copyright act passed by the Dominion Parliament in 1889, and consequently it has not been put in force. The concluding clause stipulates that the act is to be put in force by proclamation of the Governor-General, the understanding being that the assent of the British Government to the principle of Canada's right to legislate upon the subject should first be obtained.

Correspondence has been carried on between the Dominion and Imperial Governments in reference to the matter for over two years without any result, the Minister of Justice insisting upon Canada's right to pass the act of 1889, and Lord Salisbury declining to admit such a right.

Some months ago Lord Salisbury sent a com-

munication to the United States Government stating that under the conditions of the international arrangements with respect to copyright matters made between Great Britain and the United States American authors were entitled to obtain copyrights in Canada on the same terms as British subjects. This the Dominion Minister of Justice denied, though he admitted that American authors might obtain copyrights in the United Kingdom which would be valid in Canada.

Some time ago the British Government referred the whole subject to a commission of experts, who have made a report, intimating that the matter may be settled if the Government will make complete arrangements for the collection of royalties payable to British authors upon books republished and sold in the Dominion.

ANTHONY COMSTOCK has a rival as a press censor in the manager of the American News Company. The latter's first act—the suppression of *Truth* on the 3d inst.—was, we are inclined to think, hasty and ill-advised. And so, as Byron predicted of it, *Truth*, “though crushed to earth,” rose straightway and found circulation through other channels. However, it was a start; and now that a beginning has been made we hope that Mr. Farrelly will proceed to make a clean sweep, and wipe from the lists of his company all that stuff which, while it may not, within the letter of the law, be classed as obscene, is nevertheless trash and does more harm to the minds of the young than such matter as that for which he persecuted the publisher of *Truth*.

LITERARY FACTORIES.

E. W. Bok, in the Boston Journal.

OF course we all know that all kinds of factories exist in New York, but until last week I never knew that the great metropolis boasted of such a thing as a real and fully equipped literary factory. I ran across this wonderful place accidentally, but when I did I was glad to spend an hour beside the desk of the manager and watch the *modus operandi*.

This literary factory is hidden away in one of the by-streets of New York, where one would never dream of finding anything in the shape of literature. It employs over thirty people, mostly girls and women. For the most part these girls are intelligent. It is their duty to read all the daily and weekly periodicals in the land. These “exchanges” are bought by the pound from an old-junk dealer. Any unusual story of city life—mostly the misdoings of city people—is marked by these girls and turned over to one of three managers. These managers, who are men, select the best of these marked articles, and turn over such as are available to one of a corps of five women, who digest the happening given to them and transform it to a skeleton or outline for a story. This shell, if it may be so called, is then referred to the chief manager, who turns to a large address-book and adapts the skeleton to

some one of the hundred or more writers entered on his book. Inclosed with the skeleton is sent a blank form, of which the following is an exact copy:

To _____:

Please make of the inclosed material a _____ part story, not to exceed _____ words for each part.
Delivery of copy must be by _____ at the latest.

A check for \$_____ will be sent you upon receipt of manuscript.

Notify us at once whether you can carry out this commission for us. Very respectfully, _____

Now the most remarkable part of this remarkable literary manufactory to me was that manager's address-book of authors upon whom he felt at liberty to call for these “written-by-the-yard” stories. The book was handed to me to look over—for my private examination, of course. There were the names of at least twenty writers upon that book which the public would never think of associating with this class of work—men and women of good literary reputation, whose work is often encountered in some of our best magazines.

“Not such a bad list of authors, is it?” laughingly said the “manager,” as he noted my look of astonishment.

I was compelled to confess it was not.

“Why, those authors to whose names you have pointed are glad to do this work for us. Their willingness is far greater than our ability to supply them with ‘plots.’”

“What in the world do you do with these stories?” I asked.

“We sell them to the cheaper sensational weeklies, to boiler-plate factories and to publishers of hair-curling libraries of adventure.”

Upon further inquiry I found that very good prices were paid the authors, and that, of course, even better rates were received by the “factory” from their customers. The fact is, this business is of the most profitable character to its owners. Were it a stock company, a handsome dividend could be declared each year. The “factory” does not care where its authors get their material from, so long as the story, when finished, is calculated to please the miscellaneous audience for which it is intended. “Situations,” and of the most dramatic and startling character, must be frequent, and two or three murders and a rescue or two in one chapter are not a bit too many.

Talk about writing stories to order! Here is a completely equipped factory which actually cuts them out with a hatchet!

[The idea of “literary factories,” if we are not mistaken, originated in Berlin immediately after the success of the translations of Sir Walter Scott's novels. Dumas the younger, too, was accused of such methods as Mr. Bok describes, and we suspect that the author of “Mr. Meeson's Will” had in mind, as a matter of fact, a similar institution in London.—ED. P. W.]

WHOM NOT TO TRUST.

“Do not trust a man who habitually and continually sells his goods for less than average cost of doing business.

“Do not trust a man who drinks to excess.

“Do not trust a man who lives beyond his means.

“Do not trust a man for more than one-quarter of his visible assets.”

A SOUVENIR OF THE CHICAGO BOOK FAIR.

WE take pleasure in presenting in this week's issue, as a souvenir of the memorable gathering of the book men in Chicago last month, a plate representing a number of well-known representatives of the book trade. The background will be easily familiar to every guest of the Palmer House as the entrance to the dining-room of that famous hostelry. Beginning at the left hand of the group the first figure that strikes the eye is Mr. A. Turner, of the Cassell Publishing Co. Those who do not recognize him at once will bear in mind that he wears a light coat and vest, and is the first of the six in the front row that are seated. The first man standing behind Mr. Turner is Mr. Noble, of A. C. McClurg & Co.; standing to the right of Mr. Turner the Bismarckian features of Frank Allen (of Brentano's) will be easily made out. Sitting to the right of Mr. Turner is the veteran representative of George Routledge & Sons—H. M. Reed. Behind Mr. Reed we note Mr. David McKay, and to the right and a little back of the latter is Mr. Wright, of Eaton, Lyon & Co. Sitting next to Mr. Reed is the familiar figure of Joseph Knight, formerly of Nims & Knight, and now the head of the Joseph Knight Publishing Co. Behind Mr. Knight stands R. K. Smith, of A. C. McClurg & Co., who, we are pleased to see, has recovered from his severe illness. Next to Mr. Knight we notice John May, the popular representative of Porter & Coates, whose smile almost overshadows George Sully, of De Wolfe, Fiske & Co., who stands immediately behind him. Sitting to the right of Mr. May is jolly Charles E. Brown, of Charles E. Brown & Co., Boston, standing behind whom is August Eckels, of the Chicago house of Brentano's, and Mr. Beecher, of the firm of Eaton, Lyon & Co. The figure seated at the extreme right is Jack Hovendon, President of the Hovendon Book Co., probably one of the best-known and most popular men on the road. Standing behind Mr. Hovendon are J. T. Wherrett, of F. Warne & Co., and Herbert M. Caldwell, of Henry Altemus. Taken altogether, we doubt whether there is a finer-looking or more intelligent—not to say jollier—body of men than that which represents the book trade on the road. Of the first part of this statement our readers will be able to judge for themselves, notwithstanding the fact that a reproduction, however successful it may be, seldom does justice to the original portion of our assertion—the latter we hold ourselves ready to defend at any moment.

DIFFICULTY OF WEEDING A LIBRARY.

THE London *Spectator*, in commenting on the sale of the Althorp Library, touches upon a subject which will be appreciated by all who have accumulated a greater or less collection of books. For their benefit we make the following extract :

"It is a fact which every owner of a library will confirm that the reluctance to weed one is the greatest of all obstacles to its collection. A private man who loves books, unless exceptionally rich, is always, as he advances in life, tormented by the difficulty of finding room for them. They grow and grow, and the wall-space does not grow, and the shelves do not grow either; and unless he resorts to the unspeakably detestable expedient of reduplicating the books on each shelf—a device which not only destroys the back rows, but im-

perils their owner's chance of heaven, the book wanted being invariably lost for the time being, with results in evil wishes and language—there comes a time when he is at his wit's end. Not one room in ten will allow of shelves being set at right angles to the walls instead of along them, though that quadruples book-space; and the collector, with weary sighs, either heaps books above each other, or leaves them in packing-cases, or, in desperate emergencies, puts them on the floor. All this while, if he would only weed them, there would be plenty of room, and the opportunity of weeding is almost limitless.

"We venture to say there are not five men in England possessed of 3000 books apiece who do not know perfectly well that half their volumes are lumber—books which they will never read or consult or open for any purpose whatsoever. They are the books of forgotten periods of life, the books of whim, the books of abandoned studies, or, more numerous than all, the books about which their owner's only thought is a wonder how the devil they ever got there, books he can no more account for than he could account for the foolishness of early day-dreams, or for the morsels of absolutely useless knowledge packed away in his memory. He knows perfectly well the lumber ought to go to the auctioneer, but he never sends it, unless, indeed, he changes his house; nor, if he is rich enough to keep a 'librarian,' or library clerk, will that invaluable person send it; he is, indeed, insulted or made lachrymose by the very suggestion. Master and servant have both contracted a feeling which they would never defend, a feeling of respect for the library as a library, and independent somehow of what is in it."

LITTLE TRANSACTIONS IN BOOKS.

THE man who goes exploring in old bookshops, says the Washington *Book Chronicle*, sometimes makes discoveries which prove of value finally. Many keepers of these old places not only are ignorant of the value of many of their books, but do not even know what stock they have in trade. A man who "picks up" good bargains frequently, found a good edition of a certain history in a basement bookshop the other day.

"What is the price of this?" he asked, holding fast to his discovery.

"Oh, I don't know," replied the owner, "what do you think it is worth? What will you give me for it?"

The would-be purchaser hesitated. He was human, and did not want to pay more than was necessary.

"Will you give me a dollar?" asked the book-seller.

"Yes," answered the other, promptly, and he handed over his dollar and took his volume of history.

Four days later he received a call from a stranger.

"I was in a bookshop to-day," said the caller, and the owner asked me what —'s history was worth. I told him, and then he confessed that he had sold it to you for \$1. Now, I'll give you \$11 for it. Will you take it?"

The new owner was satisfied to make a clean \$10 so easily, and consented. He is now wondering, however, if the third purchaser has disposed of the work, and if so, how much he has made on his bargain. You can't always be sure of such things.



A SOUVENIR OF THE CHICAGO BOOK FAIR.

IMPORTS AND EXPORTS IN RELATION TO BOOKS, ETC.

THE summary statement of the imports and exports of the United States for the month ending June 30, 1892, and for the twelve months ending the same, compared with the corresponding periods of 1891 (corrected to July 27, 1892), makes the following showing as regards books, etc.:

Imports of Merchandise.

Articles.	Month ending June 30—		Twelve months ending June 30—	
	1892.	1891.	1892.	1891.
<i>Free of Duty.</i>	<i>Dollars.</i>	<i>Dollars.</i>	<i>Dollars.</i>	<i>Dollars.</i>
Books, maps, engravings and other prints not elsewhere specified	163,579	153,265	1,880,668	1,655,514
<i>Dutiable.</i>				
Books, etc. (as above)	174,475	183,206	2,115,417	2,571,889

Exports of Domestic Merchandise.

<i>Free and Dutiable.</i>				
Books, etc. (as above)	140,770	129,612	1,943,228	1,820,470

Exports of Foreign Merchandise.

<i>Free of Duty.</i>				
Books, etc. (as above)	2,362	941	7,957	11,809
<i>Dutiable.</i>				
Books, etc. (as above)	368	2,776	6,776	10,296

Quantities and Values of Books, and other printed matter, of Domestic Merchandise Exported from the United States by Countries.

<i>Countries to which Exported.</i>				
United Kingdom	45,862	51,634	735,843	642,292
Germany	9,070	8,536	105,666	97,066
France	841	5,163	26,282	28,054
Other countries in Europe	1,474	1,131	37,901	23,877
British North America	10,812	9,953	174,309	173,418
Mexico	1,602	2,727	52,131	53,816
Central American States and British Honduras	1,441	1,563	44,932	85,794
Cuba	3,913	940	52,385	51,308
Puerto Rico	86	48	2,024	1,586
Santo Domingo	152	305	3,185	2,458
Other West Indies	3,316	1,847	31,392	43,282
Argentine Republic	5,464	1,151	21,395	19,139
Brazil	35,741	12,156	330,093	225,530
Colombia	915	7,385	87,620	86,818
Other countries in South America	4,334	5,030	83,191	106,070
China	800	.....	7,259	6,134
British Possessions in Australasia	9,000	13,764	85,095	107,884
Other countries in Asia and Oceania	4,748	5,955	49,707	51,054
Africa	1,199	324	12,703	13,389
Other countries .....	.....	.....	49	601
Totals	140,770	129,612	1,943,228	1,820,470

Comparative Summary of the Values of Books, and other printed matter, Imported and Exported.

Articles.	Twelve months ending June 30—					Average of the preceding five periods.	Twelve months ending June 30—		1892 compared with the average of preceding five years.
	1887.	1888.	1889.	1890.	1891.		1892.	Increase.	Decrease.
<i>Imports.</i>	<i>Dollars.</i>	<i>Dollars.</i>	<i>Dollars.</i>	<i>Dollars.</i>	<i>Dollars.</i>	<i>Dollars.</i>	<i>Dollars.</i>	<i>Dollars.</i>	<i>Dollars.</i>
<i>Free of Duty.</i>									
Books, etc. (as above) ..	971,203	975,637	1,161,251	1,115,353	1,655,514	1,175,792	1,880,668	704,876	.....
<i>Dutiable.</i>									
Books, etc. (as above) ..	2,717,788	2,907,779	2,913,942	2,878,717	2,571,889	2,798,023	2,115,417	.....	682,606
<i>Exports.</i>									
Books, etc. (as above) ..	1,546,985	1,734,571	1,712,079	1,886,094	1,810,470	1,740,040	1,943,228	203,188	.....

Values of books and other printed matter exported to countries south of the U. S., with which reciprocity treaties have been established:

TO BRAZIL: March 31, 1891, \$273,898; June 30, 1892, \$352,972; increase during 15 months, \$79,074.

TO BRITISH WEST INDIES, INCLUDING BERMUDA: June 30, 1891, \$6558; June 30, 1892, \$4662; increase during 5 months, \$6340.

TO CUBA: June 30, 1891, \$42,756; June 30, 1892, \$38,998; decrease during 10 months, \$3758.

TO SALVADOR: June 30, 1891, \$5572; June 30, 1892, \$1597; decrease during 5 months, \$3975.

COMMUNICATIONS.

IN RE MR. BENJAMIN'S BOOKWORMS.

MR. EDITOR: Is not Mr. Wm. Evarts Benjamin clearly liable, under the Alien Labor law, for bringing his bookworms into this country?

I solicit your opinion as being the court of last resort in all matters appertaining to the book trade.

GRUB.

[When "Grub" is able to inform us as to whether the *aglossa pinguinalii* were "assisted" to this country; or, whether they immigrated of their own free will and as self-supporting "bugs;" or, whether they did not owe their existence to spontaneous generation, and thus are perhaps more of a native than "Grub" himself—when, we say, he can answer these few simple questions we will take into consideration the measure of Mr. Benjamin's guilt.—ED. P. W.]

NOTES ON AUTHORS.

GRAHAM WALLAS is at work on a history of the Chartist movement.

SUDERMANN, the author of "Die Ehre," is at work on a story entitled "Es war."

MISS ELLEN TERRY will publish in the autumn her volume of reminiscences with the title "Stray Memories."

MR. RUDYARD KIPLING has been writing a series of Japanese stories. He proposes also to write a new Mulvaney story.

"ANNIE ARMITT," author of "In Shallow Waters," is, according to the *London Bookman*, understood to be Mrs. A. M. Harris.

A MEDALLION of Lord Lytton, by Albert Gilbert, is to be placed as a permanent memorial in the crypt of St. Paul's Cathedral, London.

COL. THOMAS A. KNOX has in preparation a new volume of the *Boy Traveller* series; a story of adventure in a bygone period; and a story to be entitled "A Close Shave."

THE Italian writer, Edmondo de Amicis, is writing a Socialist novel, to be called "Il primo Maggio" (The First of May). It will be published in the fall by Fratelli Treves, of Milan.

"J. S. OF DALE" has for the past year turned aside from fiction to the compilation of a new law-book, soon to be issued, which will be the first corporate code for all the States and Territories ever attempted.

CONSTANCE FENIMORE WOOLSON, author of "East Angels," "Anne," etc., is now living quietly at Oxford, England, where, in spite of that most isolating affliction of deafness from which she suffers severely, she has made many friends.

It is rumored that John Wanamaker is at work on a book to be devoted to his personal experience as Postmaster-General. We presume the book in preparation is Mr. Wanamaker's annual report, which thus far have always been different from the general run of public documents of this character.

CHARLES SANTLEY, the famous singer, has also been writing his reminiscences, which will

be published in the fall by Mr. Edward Arnold, of London. For many years Mr. Santley was as prominent on the operatic stage as he is to-day in oratorio or concert-room; and his book is full of anecdotes of the *Dii Majores*, whose names are a household word in "the profession."

PROF. BERNARD BOSANQUET, of London, whose "History of Æsthetics" has recently been published by Macmillan & Co., has just completed a course of fifteen lectures at the School of Applied Ethics, Plymouth, Mass. His theme was an historical survey of Greek ethics, tracing to the present day the influence of Plato and Aristotle. In clearness, precision and in power to interest and stir his hearers Mr. Bosanquet proved as effective a teacher as England has ever sent across the sea. His ability as a thinker has been familiar to American students through his work on logic, which takes high rank as an authority. A recently published volume in the *Contemporary Science Series* presents his "Essays and Reviews," showing him to be one of the most incisive and sympathetic writers of the time in the fields of ethical and philosophical inquiry. Mr. Bosanquet intends to visit Colorado and the Yellowstone region before returning to England next month.

LITERARY AND TRADE NOTES.

THE S. CARSON CO., San Francisco, Cal., have just ready a second edition of Dr. Albert Abrams' "Manual of Clinical Diagnosis."

COL. JOHN C. BUNDY, the widely-known spiritualist and editor and publisher of the *Religio-Philosophical Journal*, died on the 6th inst. at his home in Chicago, Ill., aged 51 years.

THE NEW YORK HISTORY COMPANY announces that the third volume of their valuable "Memorial History of the City of New York," will be ready in October. Some of the most important chapters are still to be appear.

J. G. CUPPLES COMPANY, Boston, will publish at once "Christus Iudex: a legend of the White Mountains," by Edward Roth, with an introduction by W. C. Prime. This is a reprint, neatly printed, and illustrated in colors, of one of the most famous books written on the White Mountains.

LAIRD & LEE, Chicago, again remind the trade that they are the sole owners of the copyrights of the standard novels of William H. Thomes. They have now issued these ten exciting stories of adventure by land and sea in specially designed paper covers and added them to their *Library of Choice Fiction*.

ELSIE GARRETSON, of Brooklyn, N. Y., has sued Archibald Cuthbertson, of "The Physical Culture Magazine Company." Miss Garretson alleges that the defendant sold her five shares of stock in the magazine, which she claims were worthless when she invested her money. Mr. Cuthbertson was held under \$1500 bonds for trial.

THE Statistician of the U. S. Department of Agriculture has prepared a report on the wages of farm labor, the result of nine investigations from 1866 to 1892, with prior records of wages as far back as 1840. The report shows the monthly rates, both with and without board, for the season or year, and also by the day in harvest time.

MACMILLAN & Co. will publish shortly in their *Golden Treasury* series William Watson's anthology, "Lyric Lore." Mr. Watson's selection is not a large one; he has confined himself to verses of the first rank, and he has done the work entirely without assistance. This house will also bring out the third part of "Palgrave's Dictionary of Political Economy."

THERE is now in press a work specially written for the Jewish Publication Society by Israel Zangwill, of London. It is entitled "Children of the Ghetto, being pen pictures of a peculiar people." It will be forwarded to members in the forthcoming autumn. Arrangements have also been made for the publication, this year, of the second volume of Graetz's "History of the Jews."

LONGMANS, GREEN & Co. inform us that they have commenced an action against the Waverly Company for infringement of the copyright of "Nada the Lily." While it is true that the court has refused a preliminary injunction, no other decision and no opinion whatever has been rendered. The suit must be tried upon the merits, and Messrs. Longmans, Green & Co. intend to press it to the end.

THE NEW YORK NEWSDEALERS' AND STATIONERS' PROTECTIVE AND BENEVOLENT ASSOCIATION will hold its second annual summer-night's festival on September 2, at Lion Park, New York. The officers of the association are: A. Michaelman, President; George Bancker, Vice-President; W. H. McKiernan, Treasurer; A. Beggs, Financial Secretary; J. W. Dunn, Recording Secretary; J. Jackson, Sergeant-at-Arms.

GINN & Co. have in preparation "The Classic Myths in English Literature, based chiefly on Bulfinch's *Age of Fable* (1855)," adapted to school use and to the needs of beginners in English literature and in the classics, in part rewritten; accompanied by interpretative and illustrative notes, by Charles Mills Gayley, Professor of the English Language and Literature in the University of California, and formerly Assistant Professor of Latin in the University of Michigan.

THE HISTORICAL PRINTING CLUB, Brooklyn, N. Y., has just issued an important reprint entitled "Essays on the Constitution of the United States, published during its discussion by the people, 1787-88." The collection consists of fifteen essays by James Sullivan, James Winthrop, Elbridge Gerry, Oliver Ellsworth, William Williams, Roger Sherman, George Clinton, Alex. Hamilton, Robert Yates, Hugh Henry Brackenridge, Samuel Chase, Daniel Carroll, Spencer Roane, Hugh Williamson and Charles Pinckney. The collection has been edited and furnished with a bibliography by Paul Leicester Ford, who has already laid the student of American history under many obligations by the issue of similar publications.

THE COMMERCIAL TRAVELLERS' CLUB of New York has made arrangements with the committee controlling the Columbus parade of October 11 and 12 next, whereby a division will be set aside in which it proposes to have the commercial travellers of New York march. President Knott says that all trades will be represented, each of which is to have a battalion to itself, with commander and officers. Applications have been received already from the dry-goods trade for the right of line, and from the boot and shoe trade for

the left of line. The stationery and book men should turn out in large numbers and give this effort their entire support. The next smoker of the Commercial Travellers' Club will be held during the latter part of August. President Knott wants it known that every traveller in the book and stationery line will be made welcome at the club-house, 15 West Thirty-first Street.

JAS. A. HEARN & Co., 92 Federal Street, Boston, will publish on the 15th inst. John L. Sullivan's book, "Reminiscences of a Nineteenth Century Gladiator." The book is made up of reminiscences in America, Canada and other parts, with Sullivan's opinion of prominent pugilists he has met, their styles of fighting, his meetings with prominent politicians and other public men at home and abroad, also a general and complete history of pugilism from the earliest Greek and Roman records to the present time, showing differences in the modes of fighting and training, besides rules for physical development and training. It will also contain notes on physical development and training and charts of muscles and muscular measurements by Prof. D. A. Sargent, of Harvard College. It is the author's aim that his book shall bear the same relation to pugilistic and kindred sport that Hoyle sustains towards sport of a more refined character.

D. C. HEATH & Co. will shortly publish "Outlines of English Grammar with Continuous Selections for Practice," by Harriet Mathews, State Normal School, Trenton, N. J. The application of principles is made by directions for the composition of original sentences by the pupils, and by the use of selections and extracts from the best authors. Analysis is fully treated, also simple terminology and punctuation. They have just ready the primary book of the "Pupils' Series of Arithmetics," by W. S. Sutton and W. H. Kimbrough. The authors believe in a minimum of theory and a maximum of practice, and this series is constructed on the principle that teachers have knowledge and skill and that pupils are industrious and intelligent. Each volume is filled with problems of such practical matters as pupils will be called upon to meet in their everyday life. The "Primary Book" embraces the four fundamental operations in all their simple relations. The intermediate and higher books will follow at an early date.

"THERE is a prospect that the supply of school-books may be short when the children return to the public schools this fall after the vacations, owing to a strike of the book-binders in the employ of Ivison, Blakeman & Co., at 54 South Fifth Avenue. The strike is for an advance in wages from \$16 to \$18 a week. This firm is part of a corporation known as the American Book Company, which controls nine-tenths of the school-books. Pending the settlement of the strike, which may last some time, the books are printed by the firms in the corporation and are piled unbound upon the shelves."

The above item has been going the rounds of the New York daily press, and contains about as little fact as it is possible for a newspaper item to have and yet keep alive. In the first place, as every bookseller knows, Ivison, Blakeman & Co. are out of existence as a firm. They never owned a bindery, and are not known in the American Book Company except as the individual members of that firm are now stockholders or employees in the American Book Company. As to the American Book Company, there should be no danger of a scarcity of supply of school-books, for they had on the 1st of July enough books in stock to supply all their customers—the schools and the trade—for the whole of this year. The

item has probably been inspired by a walking delegate who has been trying to make trouble in the bindery of Gilbert H. McKibbin, 84 South Fifth Avenue. Mr. McKibbin does binding for the American Book Company, and so do J. J. Little, A. S. Barnes & Co. and D. Appleton & Co. Mr. McKibbin, however, is sending in all the books the American Book Company wants from him, and is handling all the printed sheets as fast as they go to him from the printer. And that is about all the truth there is in the matter.

ELKIN MATHEWS, London, will publish in the fall a volume of essays and criticisms by William Watson.

HUGO STEINITZ, Berlin, announces a book with the sensational title of "Wie Bismarck entlassen wurde" (How Bismarck was dismissed).

HUTCHINSON & Co., London, will publish Mrs. Oliphant's new novel, which is entitled "The Cuckoo in the Nest." It has appeared in the *Victorian Magazine*.

WILLIAM HEINEMANN, London, will shortly make an addition to his *International Library* in the shape of a Norwegian novel by Björnsterne Björnson, entitled "The Heritage of the Kurts."

KEGAN PAUL, TRENCH, TRÜBNER & Co. have just issued in their series of *Familiar Faces* Blanche Roosevelt's "Victorien Sardou: poet, author and member of the Academy of France: a personal study."

JOHN MURRAY, London, announces a new work by the Duke of Argyll, entitled "The Unseen Foundations of Society: an examination of the fallacies and failures of economic science due to neglected elements."

THE next volume of the *Great Writers* series will be on Voltaire, by F. Espinasse. Mr. Espinasse many years ago issued the first part of an elaborate life of Voltaire which as yet has not been completed. The results of his long investigation will be put in the forthcoming work.

ANOTHER literary monument is gone (says a London journal). Those who knew Grub Street—now Milton Street—will remember a quaint little square which stood on its western side. It was a poor kind of square, writes Mr. Besant, standing round a paved court; vehicles—except the coster's barrow—could not enter there. The houses were small and mean; yet they had the eighteenth century air. The rest of the street was built up with vast warehouses. This alone remained of the glorious past. Into this corner had been driven the real associations of Grub Street. One knew every room in every house. In this starved Boyes; in this, Otway. Here two translators occupied one room, and shared one bed, one blanket and one shirt. Johnson knew this square. Goldsmith often came here, when he had any money, to give it away among his poorer brothers. Very few of them went about the streets in complete absence of anxiety concerning the sheriff's man and the comptroller. Sunday was a day of relief. Here Smollett made the acquaintance of my Lord Potatoe. The square was fragrant with the memories of the starveling bards. Sham travellers abounded here who had never been beyond Greenwich; Greek scholars, who knew not the alphabet; essayists on polite society, who never advanced beyond a sixpenny ordinary. But now the square is gone, and a great warehouse stands upon the spot. Grub Street is, indeed, no more.

BUSINESS NOTES.

ALBANY, N. Y.—The business of the late S. R. Gray, bookseller, 42 State Street, has now been closed out.

BATTLE CREEK, MICH.—Mechen & Geddis, booksellers, have dissolved partnership.

CHICAGO, ILL.—William T. Keener (not Keenan, as stated in our last week's issue) made an assignment July 21 to Matthew P. Gilbert. Creditors must file their claims before October 21.

FLORENCE, KAN.—E. E. Blackburn, bookseller, has been succeeded by Kates & Blackburn.

JACKSON, MICH.—George S. Dewey, bookseller, has given a chattel mortgage for \$1690.

MARYSVILLE, KAN.—Hagar & Wherry have sold out their stock of books and stationery.

MAYFIELD, KY.—Gregory and Langston, booksellers, have dissolved partnership.

MINNEAPOLIS, MINN.—The National Commercial Co. (incorporated) has changed its name to Chas. D. Raymer Co., and combined its stock of books with Chas. D. Raymer & Co.'s. The latter firm will in future be known as the Chas. D. Raymer Co., with a capital stock of \$50,000, and will remain at the old stand, 243 Fourth Ave., S. The officers are Chas. D. Raymer, President and Manager; C. E. Purdy, Vice-President; and Axel Johnson, Secretary and Treasurer.

NEWTON, IOWA.—Dickson Brothers, booksellers, have sold out to W. N. Merritt.

NEW YORK CITY.—The Campaign Publishing Company has been incorporated, and has opened a large store at 766 Broadway. The business will be the manufacture and sale of the portraits of the several candidates of the political parties.

NORTHAMPTON, MASS.—The Banister-Carley Company, booksellers, has been succeeded by E. H. Banister.

OGDENSBURG, N. Y.—The retail book and stationery business of the Edgar A. Newell Co. has been sold to Eugene Smith. Mr. Smith is a man of long experience in this business, having entered the employ of H. F. Lawrence, then conducting the wholesale business in this line, forty-two years ago. The wholesale business of Edgar A. Newell Co. has, during the last six months, increased considerably, due to the fact that in the new wholesale department in Newell's Block on State Street, the company has increased facilities for doing a large jobbing business and carrying an increased stock. They have a number of travellers on the road, and hereafter will do an exclusively wholesale business in books, stationery, notions and the same general stock as heretofore carried.

OLATHE, KAN.—J. R. Brown & Son, booksellers, have given a chattel mortgage for \$500.

SHERIDAN, WYOMING.—S. T. Gardiner, bookseller, has sold out.

WATERBURY, CONN.—George N. Ells' Book Haunt, 74 Bank Street, Waterbury, Conn., has never been enlarged since it was built by the late William Patton, founder of the business. The building at present is about 50 x 25 on the ground, which is the size of the store. An addition is now being placed in the rear. The increase of Mr. Ells' book and stationery business demanded more space, and this enlargement will do for the present.

TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents per line.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents per line for each insertion. No deduction for repeated matter.

Under the heading "Books for Exchange," the charge is 10 cents per line. No deduction for standing matter.

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 cents per line.

All other small advertisements will be charged at the uniform rate of 10 cents per line. Eight words may be reckoned to the line.

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AM. MAG. EXCHANGE, SCHOHARIE, N. Y.
Cosmopolitan, March, May, June, Aug., 1886.

Review of Reviews, prior to 1892, cheap.

McClintock and Strong, *Cyclopædia*, v. 6, 7, 8, 9.

BARBEE & SMITH, NASHVILLE, TENN.
Roorbach's *Bibliotheca Americana*, v. 4.

N. J. BARTLETT & CO., 28 CORNHILL, BOSTON, MASS.
Chapman, *Flora of Southern States*.
Aldrich, T. B., 1st ed. of any of his works.

W. E. BENJAMIN, 751 BROADWAY, N. Y. [Cash.]
Burroughs' Notes on Walt Whitman, 2d ed.

Catlin's Indian Portfolio, colored copy.

Hanson's Prussian Evolutions, 4°. Philadelphia.

THE BOWEN-MERRILL CO., INDIANAPOLIS, IND.
March's *Eusebius*. Harper.

BRENTANO'S, 124 FIFTH AVE., N. Y. [Cash.]
Herndon's Amazon.

Gatty's Parables from Nature.

The World Almanac, since 1886.

Dientofaid's Diamonds and Precious Stones.

Delphine, by Mme. de Staël.

Elson's Reminiscences of a Musician's Vacation.

SAMUEL CABOT, 70 KILBY ST., BOSTON, MASS.
Nuttall's Ornithology.

CADBY'S OLD BOOKSTORE, 357 B'WAY, TROY, N. Y.

Motley's Hist. of United Netherlands, v. 3, 8°, cl.

Prescott's Philip Second, v. 3, 8°, cl. 1855.

Flint's Geography and History of Western States, v. 2, 8°.

Cin., 1828.

Recollections of Private Life of Lafayette, by Cloquet

v. 2, 12°, cl. N. Y., 1836.

Napoleon Anecdotes, ed. by W. H. Ireland, v. 2, 16°

Boston, 1830.

Wild Sports of the West, v. 1, 12°. N. Y., 1833.

Harper's Mag., Aug., 1850; May, '51; Aug., '59; Jan.,

Feb., Sept., '61.

Freneau's Poems, v. 2, 12°. Phila., 1809.

Hawthorne's Twice-Told Tales, v. 2. Boston, 1842.

C. N. CASPAR, 437 E. WATER ST., MILWAUKEE, WIS.

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Haldeman's Pennsylvania Dutch.

CLEVELAND (O.) PUBLIC LIBRARY.

Symonds, J. A., Essays, Speculative and Suggestive.
Wolle, Francis, Fresh Water Algae of the United States.
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CRANSTON & CURTS, 57 WASH'N ST., CHICAGO, ILL.
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Roorbach, *Bibliotheca Americana*, v. 4, March, 1858, to
Jan., 1861.

Thomas, The Resurrection.

LEGGAT BROS., 81 CHAMBERS ST., N. Y.

Humboldt's Political Essay on New Spain.

Humboldt's Researches Concerning the Ancient Inhabi-
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Bancroft's Native Races of Pacific Coast.

L. H. MORGAN'S Ancient Society.

Bernal Dias, Memoirs Concerning Account of Discovery
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The Mathematical Monthly, v. 3, nos. 8, 9 and 10; May
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Lalaupe, M., Treatise on Etching, Auth. Am. ed., 1880,
\$3.50, \$6.50. E. & L.

A. D. F. RANDOLPH & CO., 182 5TH AVE., N. Y.
Macaulay's Hist. of England, v. 1, pub. by Butler & Co.,
Philadelphia. 1856.

J. W. RANDOLPH & CO., RICHMOND, VA.
Call's Va. Reports, v. 2, 3, 1824.

Munford's Va. Reports, v. 5, 6.

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Grattan's Reports v. 9, 16, 17, 18, 22, 24.

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America, Chi., v. 1 and 2.

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Petridge, Guide for the East, vol. on Palestine.

Hall, Health by Good Living.

Hollister, History of Connecticut, 2 v.

Mivart, Genesis of Species.

S. R. SHADDECK, BOX 906, DES MOINES, IOWA.

Cameron and Ferguson, American Library, pub. during
war, vol. containing True Blue, Traitor's Doom, etc.
New York Weekly, for 1860, '61, '62.

SIZER & KIMBALL, 189 STATE ST., CHICAGO, ILL. [Cash.]
St. Nicholas, June, 1876.

A. H. SMYTHE, 41 S. HIGH ST., COLUMBUS, O.
Butler's Lectures on Ancient Philosophy.

G. E. STECHERT, 810 B'WAY, N. Y.
De Chambrun, Pouvoir Exécutif, aux E.-U. N. Y., 1873.
Hall, W. J., Cum Constructions, 2 pts. 1887, '89.

Chism, Mining Code of Mexico.

Archives of Ophthalmology, v. 20, 2, nos. 3 and 4.

" " Otolgy, v. 20, no. 4.

Journal of Association of Engineering Societies, v. 1,
nos. 1, 2, 3 and 4.

Bibliotheca Sacra, compl. set.

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American Journal of Archaeology, v. 1, no. 3.

Transactions of the American Ophthalmic Hospital, v.
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CHAS. L. WOODWARD, 78 NASSAU ST., N. Y.

N. Y. Genealogical and Biographical Record, v. 17, no.

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N. Y. Daily Tribune and Herald, for 1861.

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Schoolcraft's Indians, 6 v., 4°. \$30.00.

Agassiz's Contributions to Nat. History, 4 v., folio. \$12.00.

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with Suggestions to Young Ministers upon the Best
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Adapted to use by all denominations. By Rev. Hiram
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a book, the title or description of which is in the following words, to wit: "Watch and Wait; or, The Young Fugitives, A Story for Young People. By Oliver Optic. Boston: Lee and Shepard," the right whereof he claims as author in conformity with the laws of the United States respecting copyrights.

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
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